

**50/50 Draw** - The sales of 50/50 tickets during the festival. Walking and cash control is required.

**Accreditation** - On site accreditation of volunteers, media, sponsors and guests of festival. Good communication skills and problem solving required.

**Artisans Village** - Artisan accreditation, site organization, booth sitting, and clean up etc. within Artisans' Village. Some light lifting and standing.

**Audio Documentation** - Recording of stage performances using a Zoom Series Digital Audio Recorder Bar/Green Room/Alice's - Applicants must be 19 years of age or older. Smart Serve is an asset. Standing and some lifting is required.

**Bike Lockup** - Coordinated by the City of Orillia Active Transportation Committee, volunteers working at the bike parking areas will be required to a) assist festival goers with locking their bikes up b) distribute cycling & walking brochures and maps c) give advice to touring cyclists about routes in and about Orillia to enjoy on their bicycles.

**Camping** - Camping volunteers will be assigned to one of the following crews: The Field Crew directs campers as they arrive to set up; ensures available space is used efficiently; monitors the camping area for potential issues or concerns; and provides customer service. This role requires walking and standing. The Administration Crew registers campers; provides information and documentation; sells and scans tickets and issues wristbands, registration tags, and camping parking tags; conducts clerical duties including filing and keyboarding. The greatest need for camping volunteers is Thursday, Friday and early Saturday, thus these positions are ideal for people who wish to get their volunteer hours done early in order to enjoy the rest of the festival.

**Cashiers** - Money handling experience an asset.

**Chair Compound and Parking Layout** - Removal of chairs to the chair compound after the festival closes Friday and Saturday night. Distribute chairs Saturday and Sunday morning. Some lifting involved. Lining of parking area before start of festival.

**Committee Members** - Only CURRENT MEMBERS of the Board, M.I.C., Promotions, Showcase, Artistic committees should register here.

**Crew Lead** - Responsible for volunteers in a specific crew, recruiting, scheduling

**Electrical** - Set up and tear down all electrical hookups and maintain all electrical needs during the festival days. Team volunteers from Thursday to Monday. Electrical experience an asset. Heavy lifting may be involved.

**Emporium** - The setup and tear down of inventory, as well as staff the merchandise tent. Standing and lifting involved.

**Fencing** - Set up and tear down of fencing before and after the festival. Heavy lifting may be involved. Closed toed shoes are required and work gloves recommended.

**Folk Play** - Organizing and supervising activities in the children's area. 6 hr shifts Saturday and Sunday.  
**Gates (banding)** - Banding festival patrons with appropriate wrist bands. Good customer service skills. Long periods of standing are involved.

**Greening** - Provide assistance with recycling, water distribution to stages and composting. Some heavy lifting involved.

**Information Booth** - Lost & found, directing people to various venues, answering queries and fielding complaints/suggestions.

**Interactive Stage** - Organization, setup, and tear down of the interactive stage activities.

**Lockup** - Transportation and security of performer instruments. Heavy lifting may be involved. Closed toed shoes are required.

**Office** - Poster distribution, board members, committee members

**Open Stage** - Setting up equipment, registering participants, arranging sound for each performer.

**Performer Food** - Organization, preparation and serving of food. Standing is required. Food handling and preparation skills an asset.

**Performer Shuttle** - Drivers (in rental vans) to be available for airport runs, transporting performers to and from hotel, for variable hours over a three, possibly four-day period. Valid driver's license required.

**Photo Documentation** - Photographing festival activities for promotional and archival purposes. SLR camera required. Photos may not be sold by the photographer and remain the property of the Mariposa

**Pre and Post Site** - Must be available Thursday & Friday before the festival and/or Monday and Tuesday after the festival. Heavy lifting may be involved. Closed toed shoes are required. Work gloves are recommended.

**Site Co-Ordination (Safety)** - Must be 18 years of age or older and able to pass a criminal reference check if required. Shifts require walking and standing for long stretches in any weather. Good judgement and problem solving required.

**Site Communications** - Coordination of all areas using radios to communicate and locate people. Good communication and problem-solving skills.

**Stages Set Up and Tear Down** - Setting up stages on Wednesday and Thursday and teardown on Monday. Heavy lifting may be involved. Closed toed shoes required.

**Technical and Stage Crew** - ONLY for Sound Management Team and Main Stage Crew.

**Technical Services** - Stage hands needed to assist sound management team. Heavy lifting may be involved.

**Video Documentation** - Volunteers should have previous live festival experience and must provide their own equipment.